

CV / ADRIAN BLASER

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Swiss nationality, born in 1970
Languages : french, german & english
italian & serbo-croatian (notions)

Originally from the German part of Switzerland, Adrian Blaser arrived at the University of Lausanne in the 90s. He becomes a freelance associate at the Théâtre de Vidy, works as a translator on the plays of Peter Brook (The Suit), as well as for the Visions du Réel festival in Nyon. For several years he contributes an independent column to the "Aargauer Zeitung". After becoming 1st assistant director on the documentary **Mais im Bundeshuus - Corn in Parliament** in 2000, he works as production manager for many international cinema and television projects. In 2007, he produces a series of audiovisual works at the Museum of Contemporary Art in Belgrade, before joining the shooting of **Cleveland versus Wall Street**. As a co-founder of ABBC, he produces independent films and develops projects as a consultant.

Having collaborated on numerous films by the founders of **Bande à part Films** (Ursula Meier, Lionel Baier, Jean-Stéphane Bron, Frédéric Mermoud), he becomes their executive producer in 2011. He is also a member of the Swiss Film Academy and the European Film Academy (EFA). Since 2010, he sits on the committee for the Fribourg International Film Festival (FIFF). Each Friday he prepares a delicious "Friday Chicken" for friends and their friends.

ACTIVITIES (SELECTION)

since 2014 Fondation Romande pour le cinéma, expert
2011 - 2013 Berner Filmpreis, member of the Jury
2007 - 2011 Zürcher Filmstiftung, member of the commission
2010 Cinéma Tous Ecrans, Geneva International Film Festival, member of the Jury
2009 BELDOCS Filmfestival Belgrade, member of the Jury

FILMOGRAPHY & PROJECTS (SELECTION)

2015 **La historia de Roberto Guillermo Blanco**, director, short 11', ABBC prod
2015 **THE BRAIN** by Jean-Stéphane Bron Executive producer, Bande à part Films, in development
2015 **VOIR** by Manuel von Sturler, Executive producer, Bande à part Films, in development
2014 **Les Ponts de Sarajevo** 13 European directors explore the theme of Sarajevo, with Ursula Meier and Jean-Luc Godard. Official selection Cannes 2014. Cinema release Bande à part Films
2014 **Les Gymnastes** by Gilles Monnat, doc TV, Executive producer, Bande à part Films
2013 **L'expérience Blocher** by Jean-Stéphane Bron, Executive producer, Bande à part Films
2012 **Le Poulet du Vendredi / Petkom Pile**, director, short 2', ABBC prod
2012 **Kosovo Dreams** by Valeria Stucki (CH), Doc 50', ABBC prod. Producer
2011 **Dans nos campagnes**, Doc TV 80', Executive producer, Bande a part Films
2011 **AVANTI** fiction by Emmanuelle Antille, with Hanna Schygulla, production manager / Box Prod.
2009/10 **Cleveland vs Wall Street** by Jean-Stéphane Bron, production manager, SAGA Prod.
2010 **HUMEM** The Swiss Humanitarian Oral History Film Project, production manager
2010 **Afghanistan au Brassus**, short by Natasha Duc, 20', Prod., ABBC prod. Producer
2009 **Zahn um Zahn** short by Ivana Lalovic, Producer ABBC / Swiss Film Award nominated
2009 **Armes fatales**, doc TV by Orane Burri, Ritaproductions, TSR, 1st AD & prod. manager
2009 **Pozdravi iz Beograda**, CH-SRB, short with Lazar Ristovski, ABBC Prod.
2008 **Traders**, doc by Jean-Stéphane Bron, shot in NYC
2008 **Neighbourhood project**, prod. of 5 artvideos, Museum of Contemporary Art Belgrade
2007 **PRC**, Serbie, short doc. by Šaponja & CaviĐ, Serbia, Executive producer. Kratkofil Award
2007/08 **Home** by Ursula Meier, pre- and postproduction, director of DVD, Box Productions
2006 **Orloj**, short by Jeanne Rektorik, shot in Czech Republic, prod. manager, Box Prod.
2005/06 **Mon frère se marie** fiction 90' by Jean-Stéphane Bron. prod. manager, Box Prod.
2003 **Mais im Bundeshuus - Le génie helvétique** by Jean-Stéphane Bron, 1st AD and prod. assistant, Cinémanufacture
2003 **ECAL** production manager of diploma films
2002/05 **Cinémanufacture Lausanne** production assistant / Garçon stupide, La Parade by Lionel Baier / Jour de marché by Jacqueline Veuve
2002 **ONOMA**, production manager of 16 shorts for Swiss Expo02